



# The CHAMELEON THEATRE CIRCLE

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## **FOR IMMEDIATE RELEASE:**

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## **The Chameleon Theatre Circle builds on its success. The next Chapter: EVITA!**

Burnsville, Minn – February 2007 – The Chameleon Theatre Circle is raising the bar again this year with its production of *EVITA*. Building on the success of its highly acclaimed production of *Joseph and the Amazing Technicolor Dreamcoat* at the Lakeville Area Arts Center last spring, The Chameleon Theatre Circle is lifting this production to a new level of professionalism.

Tom Barnard of the Lakeville Area Arts Center stated: "The Lakeville Area Arts Center is pleased with the success of our partnership with The Chameleon Theatre Circle. Last year's production of *Joseph and the Amazing Technicolor Dreamcoat* brought ten full-house crowds to add to our audience base." Barnard continues: "This season we anticipate a similar response and are looking forward to an exciting production of *EVITA*. Our unique venue along with Chameleon's show selection and production talents make for a great experience for everyone in the audience."

Winner of seven Tony Awards®, *EVITA* brings to life the dynamic, larger-than-life persona of Eva Perón, wife of former Argentine dictator, Juan Perón. Blessed with charisma, Eva Perón captivated a nation by championing the working class. This exuberant production creates a gripping theatrical experience and features Andrew Lloyd Webber's compelling Latin, pop and jazz influenced score. One of the most popular collaborations between Webber and Tim Rice, this legendary musical features the memorable song "Don't Cry for Me, Argentina."

To build on the success of last year, The Chameleon Theatre Circle has asked Brad Donaldson to return and direct the show. Donaldson states: "This production will transform the beautiful stage into an arena where the audience can examine the consequences of choice. We will follow the choices of Eva Duarte de Perón, and responses to these choices through Che Guevara. We will see the effects these choices have not only on the populace of Argentina and the world, but on herself and those that love her. The Lakeville Area Arts Center gives us the ability to tackle this challenging theatre piece and bring a new edge to this piece of history."

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Eva Perón and Che Guevara are played by a Burnsville couple: Carrie and Tim Kuehl, and Juan Perón is played by Burnsville resident Garrick Dietz. Five other cast members are from the southern suburbs.

*EVITA* will be performed at the Lakeville Area Arts Center on:

- Friday, March 16 at 7:30 p.m.
- Saturday, March 17 at 7:30 p.m.
- Friday, March 23 at 7:30 p.m.
- Saturday, March 24 at 7:30 p.m.
- Sunday, March 25 at 2 p.m.
- Friday, March 30 at 7:30 p.m.
- Saturday, March 31 at 7:30 p.m.
- Sunday, April 1 at 2 p.m.

Tickets are \$15 for adults and \$10 for students and seniors.

For the first time, The Chameleon Theatre Circle is selling assigned seats. You may purchase tickets online at [www.chameleontheatre.com](http://www.chameleontheatre.com) or by calling 952-985-4640 during weekday business hours.

Incorporated on January 9, 1998, The Chameleon Theatre Circle continues to succeed in accomplishing the company's mission of providing an engaging and complete experience to their audience through growth and development of all participants in a nurturing and unified environment. Now in their ninth season, *EVITA* will be The Chameleon Theatre Circle's 54th production. In addition to known plays and musicals, The Chameleon Theatre Circle supports developing playwrights with its *New Play Festival*, now in its eighth year. The company has produced nine world premieres, including *Monsters in America*, an original play written by the company, and a collection of seven plays written by seven playwrights performed in one production. The Chameleon Theatre Circle's production of *Hair* was also featured on PBS. The Chameleon Theatre Circle has been a strong participant in the Minnesota Association of Community Theatres' MACT\*Fest over the years, winning "Best in Show" in three out of four appearances, with two productions moving on to compete in the national American Association of Community Theatre's AACT\*Fest. In all, the company has won 24 awards in theatre festivals.

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