



The
CHAMELEON THEATRE CIRCLE
Chameleon's Community Theatre

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FOR IMMEDIATE RELEASE:

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Celebrate a day of original theatre

The Chameleon Theatre Circle is proud to present its Seventh Annual New Play Festival. This Festival features never before produced works presented in a concert style theatre format. Over 300 submissions were received this year from locations around the world. The 8 finalists will be showcased on Saturday, February 18. Each showcase will be followed by an open forum discussion with the playwright and/ or cast and crew. In addition to the winning plays, a new play by Timothy Braatz, one of Chameleon's two playwrights-in-residence, will also be presented. Come and experience a festival that celebrates new and exciting original theatre.

The Chameleon Theatre Circle presents the Seventh Annual New Play Festival on Saturday, February 18. The concert style readings will be held from 10am-6:30pm at Benchwarmer Bob's located at 251 W. Burnsville Parkway in Burnsville. Admission is free. Some content may not be appropriate for children. For more information contact The Chameleon Theatre Circle at 952-937-5645 or chameleon@chameleon.org or visit our website www.chameleontheatre.org.

Incorporated on January 8, 1998, The Chameleon Theatre Circle (TC2) continues to succeed in accomplishing the company's mission of providing an engaging and complete experience to their audience through growth and development of all participants in a nurturing and unified environment. Now in their eighth season, *Joseph and the Amazing Technicolor Dreamcoat* will be Chameleon's forty-seventh production. In addition to known plays and musicals, Chameleon supports developing playwrights with its *New Play Festival*, now in its seventh year. The company has produced eight world premieres, including *Death Penalty Puppetry*, an original play written by the company, and a collection of seven plays written by seven playwrights performed in one production. Chameleon's production of *Hair* was also featured on PBS. The Chameleon Theatre Circle has been a strong participant in MACT*Fest over the years, winning "Best in Show" in three out of four appearances, with two productions moving on to compete in the national AACT*Fest. In all, the company has won twenty-four awards in theatre festivals.

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